Note: In addition to the courses listed below, each program may offer, as appropriate, the following types of specialized coursework and special learning experiences:

1810, 2810, 3810, 4810
Selected Topics

2830, 3830, 4830
Directed Study

3850, 4850
Workshop

2880, 3880
Travel Study

2940, 3940
Career Investigation Field Experience (internship)

4940
Career Application Field Experience (advanced internship)

2980, 3980, 4980
Independent Study

For information on currently offered Selected Topics courses in each program, consult the Class Schedules. For information on directed studies, travel study, independent studies, undergraduate research opportunities, and internships in any academic department, contact the Program Chair, Academic Advisement or Registrar’s Office.

Course Numbering System:
The course numbering system is comprised of three letters for the departmental program and four digits for the course number.

Course Level Definitions:

Below 1000-level: Preparatory course; credit does not count toward graduation requirements.

1000-level: Designed as a foundation or introductory course primarily for first- or second-year students; typically there are no prerequisites. Upon successful completion of these courses, students will be expected to:

• demonstrate the ability to communicate course content effectively at the college level, orally and in writing; and
• fulfill course objectives related to content.

2000-level: Intermediate-level course or an introduction to a particular discipline. Students entering these courses are expected to possess foundational knowledge and skills consistent with successful completion of the first year of college. Open to students who meet the prerequisites. Upon successful completion of these courses, students will be expected to:
• write at a level exceeding first-year proficiency; and
• demonstrate skills of analysis and application in regard to course content.

3000-level: Designed to focus on specific topics, methods and approaches within a particular academic discipline. Typically designed for upper-class students. In general, may be open to second-year students who have completed prerequisites. Upon successful completion of these courses, students will be expected to:

• engage in critical thinking, reading and writing that is consistent with the academic discipline.

4000-level: Designed as advanced courses within a major or minor for upper-class students who meet appropriate prerequisites. Students will be expected to synthesize, integrate and apply prior coursework to the academic discipline and professional field.

Courses bearing numbers in the 5000 series are open to advanced under graduates who meet the prerequisites, or with permission from the program chair. Courses with 5000 numbers that are integral to undergraduate programs are listed by title following the undergraduate descriptions for each program. Courses bearing numbers in the 6000 series are open to graduate students only and courses bearing numbers 7000 and 8000 are open to doctoral students only.

Prerequisites:
In most cases, prerequisites are expressed in terms of Aurora University courses that students are required to have completed before entering a given course. Except where noted, successful completion of a transfer course that is deemed by Aurora University to be equivalent to the prerequisite course is considered to meet prerequisite requirements. Faculty have established specific alternative means of meeting prerequisites (e.g., portfolio evaluation, placement test or permission of instructor) as noted within the prerequisites for the course.

In all cases, prerequisites may be waived or modified by the academic dean responsible for a course, or by the dean’s designate. Aurora University recognizes that prerequisite learning may occur in many settings. If you believe that your prior learning from non-college sources may have prepared you to succeed in advanced coursework, you should contact the academic dean offering the course for information about waiver of prerequisites in specific instances.

Theatre Minor

20 semester hours

Core Requirements: 16 semester hours
THE1200 Introduction to Theatre (4)
THE1300 Introduction to Acting (4)
THE1500 Stagecraft I (4)
THE2210 Play Analysis (4)
or THE3600 History of Theatre: Antiquity to Renaissance (4)
or THE3610 History of Theatre: Restoration to Present (4)

Selected course: 4 semester hours
Choose from the additional courses listed under the major, including special topic courses.
***Minors must substantially work on at least two main stage productions (and at least one of those must include backstage or responsible front-of-house work).

**Course Description(s)**

**THE1200 Introduction to Theatre**

This course is designed to introduce the student to a brief history of theatre and the functions of the playwright, actor, director, producer, critic and designers. The course will help develop an appreciation and understanding of the theatrical experience.

**Semester hours:** 4

**THE1300 Introduction to Acting**

This course is an introduction to the study and fundamentals of acting. Through exercises in movement, voice, imagination, and game playing, the student actor will develop control over body and movement, learn techniques to reduce performance anxiety and stage fright, sharpen focus and concentration, heighten imagination, and develop skills needed to define and support the life of a character.

**Semester hours:** 4

**THE1500 Stagecraft I**

This course is an introduction to the terminology and techniques used in technical theatre. The course examines two-dimensional and three-dimensional scenery, the physical theater, stage and scene shop equipment, project organization and process, technical theater graphics, materials, and theatrical construction techniques. Students in this course will be actively involved in AU Theatre Department productions and students will be required to schedule scene shop time outside of class.

**Semester hours:** 4

**THE2210 Play Analysis**

This course explores the relationships between dramatic text and the play in performance. Representative plays are studied in their genre, historical and social contexts. An emphasis is placed on basic structural terminology and methodology.

**Semester hours:** 4

**THE3600 History of Theatre: Antiquity to Renaissance**

This course will give an overview of theatre history from Antiquity through the Renaissance. The highlights of different periods of history will be explored, which will include the study of plays and their playwrights, acting styles, staging conventions, architecture and costuming.
THE3610 History of Theatre: Restoration to Present

This course will give an overview of theatre history from Restoration through the Modern theatre. We will explore the highlights of different periods of history, which will include the study of plays and their playwrights, acting styles, staging conventions, architecture and costuming.

Semester hours: 4