



AURORA UNIVERSITY

Music AT AURORA UNIVERSITY

Dear Student,

Thank you for your interest in Music at Aurora University. We are very proud of our expanding Music program which is directed by a highly professional faculty known both in Chicago and nationally in their fields. In support of our students, Aurora University is offering music scholarships for performers in choral and instrumental ensembles.

Enclosed with this letter is:

- A checklist explaining the scholarship application process and the commitment required of a scholarship recipient
- Dates for this year's music scholarship auditions/interviews. Please note that an individual audition and meeting with faculty is required
- An application sheet

AU music awards are open to students in any major. We are looking for musicians who will become student leaders. We will choose students based on their academic record, musical ability and commitment to reach their full musical potential. If you have further questions regarding music scholarships, please contact us and we will be happy to talk with you.

To set up a scholarship audition/interview, please contact the Office of Admission, admission@aurora.edu or 630.844.5533. We look forward to meeting you on campus.

Best wishes as you complete your current studies and begin your college education.

Sincerely,

Cathryn Wilkinson, Ph.D.
Chair, Music Department
Associate Professor of Music
cwilkins@aurora.edu
630.844.6862



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MUSIC SCHOLARSHIP GUIDELINES 2010-11

APPLICANT PROFILE:

- Motivation to improve musically and contribute to ensemble performances of a high musical quality
- Some experience and demonstrated skill in music performance
- Ability to work collaboratively and support others
- Organized and able to manage time well
- Previous experience with a private music teacher in voice or an instrument is not required
- Scholarships may be considered for renewal based on available funds and fulfillment of all scholarship commitments in the preceding academic year

APPLICATION REQUIREMENTS:

- One-page original essay describing your music experience, why you wish to study/participate in music, and how it may apply to your future plans
- One letter of recommendation from a teacher or employer who is able to comment on your character and demonstrated work ethic, team participation, and talent
 - An audition/interview with members of the music faculty at AU
You will need to perform a brief audition on your main instrument or voice. A prepared piece (minimum one to two minutes for voice; no longer than five minutes for instrumentalists) of your choice is preferred, but not essential. Aurora University will provide a piano accompanist. After your audition, you may be asked to work briefly with a music instructor, and you will interview with faculty members.

SCHOLARSHIP COMMITMENTS:

- Conscientiously participate in and support the university's ensembles, including membership in University Chorale, Women's Ensemble, or Jazz Ensemble. Ensemble members rehearse twice weekly, and 2-3 times per semester participate in weekend events or give public performances on and off-campus.
- Enroll in the following courses and achieve a grade of C or higher. See the AU catalog on-line for course descriptions.
 - 2 performance credit hours each semester from either area
 - University Chorale, Women's Ensemble, or Jazz Ensemble and applied voice instruction
 - 1 additional course credit hour: Sightsinging, a course which introduces students to vocal production, basic music notation, and reading music at sight
- Provide production services (usher, publicity, equipment, office support, etc.) for one event each semester

Please note: It is the student's responsibility to follow through on scholarship commitments. Advisors will be notified of the student's scholarship commitments. Faculty will be available to advise and will monitor progress. The student will be notified once if s/he is in danger of not meeting scholarship commitments, with enough time to correct behavior. A student who does not meet his or her commitments while on scholarship will not be awarded a scholarship for the subsequent semester. Failing to meet commitments also endangers the likelihood of receiving scholarship funding in any future years.



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MUSIC SCHOLARSHIP APPLICATION INFORMATION

The Office of Admission & Financial Aid will arrange all individual auditions/interviews. Individual auditions/interviews last approximately 15 minutes.

For students needing the services of an Aurora University accompanist, please provide music for the accompanist the morning of your audition, or earlier for more advanced accompaniments.

Applications should be sent to:

**Office of Admission & Financial Aid
Aurora University
Attn: Music Scholarships
347 S. Gladstone Avenue
Aurora, IL 60506**

Fax: The Office of Admission at 630.844.5535

E-mail: music@aurora.edu

If you have questions, please call or E-mail Ms. Chelsey Headrick, Music Admission Representative, at 630.844.5533 or music@aurora.edu.

Completed applications must be received no later than one week prior to audition/interview date scheduled.

Auditions and interviews take place in Parolini Music Center between 12 noon and 2 p.m. If you need special arrangements for other times, please contact the Office of Admission.

_____ Saturday, January 30, 2010 (application deadline: January 22)

_____ Monday, February 15, 2010 (application deadline: February 9)

_____ Saturday, April 17, 2010 (application deadline: April 9)

To submit your music scholarship application, please:

- Complete and return the music scholarship application sheet
- Enclose your essay with the music scholarship application sheet
- Arrange for a recommendation to be sent directly to the Office of Admission

Awards will be announced after April 20, 2010.



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AURORA UNIVERSITY MUSIC SCHOLARSHIP APPLICATION

Name: _____

Age (or current year in college): _____

High School or College currently attending: _____

Address: _____

City, State, Zip: _____

E-mail: _____

Daytime phone: _____ Evening phone: _____

Have you prepared a performance piece (please circle): Yes No

Name of piece: _____

Composer: _____

Instrument (please list): _____

OR

Voice (please circle your part): Soprano Alto Tenor Bass-Baritone

Preferred date for audition/interview (please circle from the list below):

- Saturday, January 30, 2010
 - Monday, February 15, 2010
 - Saturday, April 17, 2010
-

Faculty notes (please do not write in this space):

Interview date and time: